

# f 小 调

## Martelé

IV

G.B. Sp.

G.B. Fr.

Fr. 3

segue

1. 





3. 





4. 





5. *IV Fr.*

*III Fr.*

*II*

*III*

*segue*

*segue*



6. *G.B. Sp.* *G.B. Fr.*

7.

Detailed description of the musical score: The image shows two musical exercises, numbered 6 and 7, written in treble clef with a key signature of one flat (F major or D minor). Exercise 6 is in 4/4 time and consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) are indicated throughout. The exercise is divided into sections labeled 'G.B. Sp.' and 'G.B. Fr.', with Roman numerals I, II, III, and IV marking specific points. Exercise 7 is also in 4/4 time and consists of three staves. It features similar rhythmic complexity with many beamed notes and fingerings. The notation includes slurs and accents to guide the performer.

2 4 II I  
i 3 III II  
4 4  
2 1  
3 2  
8. 4 segue  
8  
8  
4 segue 8  
8 8 8  
8 8



4 segue  
1

4 segue  
1

8  
3 segue  
1

9.

